Coolamon Central School
Stage 5
2014
Elective Course
Information Booklet

Issued October 2013
SECONDARY CURRICULUM

Board of Studies Courses

The Board of Studies NSW provides quality curriculum and the awarding of secondary school credentials, the Record of School Achievement and the HSC. It also outlines the syllabus requirements for all courses. For further information visit the web address below.

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<td>All students study English, Mathematics and Science in Years 7, 8, 9 and 10.</td>
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Creative Arts

All students study 100-hour courses in each of Visual Arts and Music.

Human Society and Its Environment (HSIE)

In Stage 4 (Years 7–8) all students study courses in each of History and Geography.
In Stage 5 (Years 9–10) all students study each of Australian History and Australian Geography.

Languages

All students must study 100 hours in one language over one continuous 12-month period at some stage during Years 7–10.

Personal Development, Health and Physical Education (PDHPE)

All students study PDHPE in Years 7, 8, 9 and 10. By the end of Year 10 all students must complete 300 hours of PDHPE.

Technological and Applied Studies (TAS)

All students study Technology (mandatory), usually in Stage 4

Coolamon Central School Extension and Enriching the Curriculum

At times, students have developed an interested or career choice that involves subjects not available for Stage 5 students. In these circumstances, CCS endeavours to engage the students through offering subjects through the following options.
Languages can be offered to students as a Distance Education subject. Students must have the ability to work independently and be highly organised. A few students get the opportunity to study a TAFE subject in Year 10. This is very competitive with students in the region and interviews with the Careers Adviser and Deputy Principal is necessary. It is based on funding from regional office (not CCS budget) and suitability of the student.
Highly capable and identified gifted and talented students can be accelerated into Stage 6 subjects. For example, Dance, Mathematics, English, Chemistry, Primary Industries, History, Construction, Hospitality. This process involves approval by the Principal.
GENERAL INFORMATION

Record of School Achievement

The Record of School Achievement (ROSA) is a new credential for all students to recognise school achievement before receiving their Higher School Certificate (HSC).

A cumulative credential – recognising all your academic achievements

Instead of just showing what your results were at the end of Year 10, the ROSA recognises that many students who leave school before completing their HSC continue on to complete some further courses.

The RoSA will show your Year 10 grades, as well as any grades for Year 11 (Preliminary) courses completed after that. If you start a course but leave school before completing it, your RoSA will show evidence of your enrolment.

Your RoSA will also show results of any VET or Life Skills courses you complete in Year 10 and/or Year 11. More information on the BOS web site http://www.boardofstudies.nsw.edu.au/rosa/

School Leaving Age

The legislation requires that all students must first complete Year 10. A young person who completes Year 10 of secondary education and who is below the age of 17 years may choose to participate in approved education or training. This may include; a higher education course, vocational course, an apprenticeship/traineeship or any other education or training approved by the minister.

Communication

We invite all parents to become regular visitors to the school. Your child will appreciate your interest in their school and your assistance in the classroom when arranged with the teacher.

When contact is required between parents and teachers on a formal basis, it is requested that this should be made through the Principal.

The front office will be able to inform you when particular staff members are available and will organise a meeting for you. Wherever possible, we prefer not to take teachers from their classes. Unless the matter is urgent, interviews will be made during lesson preparation time. Contact can be made by letter or phone.

Special Parent/Teacher days and nights are held throughout the year and we urge you to attend. These are always well publicised in our school newsletter/ Skoolbag app or the school website. The school phone number is 69273209.
When students progress from Year 8 to Year 9, they move from a curriculum which has been designed to provide broad educational experiences, to one which allows students to specialise in areas of their choice.

Elective choices have been organised so that students will have the opportunity to study 2 electives in Year 9 and 10.

Studying an elective for Year 9 provides the student with 100 hours of accreditation for that elective. By studying that elective for Year 9 and Year 10 the student qualifies for 200 hours of accreditation in that subject.

Coolamon Central School and the Board of Studies encourage students to study electives for 200 hours each.

This booklet provides outlines of each course.

A number of the electives on offer have compulsory subject contribution. These fees must be paid by the end of Week 3 Term 1. Failure to pay these fees will result in student being removed from fee paying elective and placed in a non-fee playing elective in Week 4, Term 1.

1. If insufficient numbers of students are in a subject it will be withdrawn from the elective choice.
2. There are restrictions on numbers of students in specialist subject room.
3. Year 10 can choose to change to 100 hour subjects.
4. The lines will be determined by the students numbers in subjects
5. There is no changing elective subject after Week 4 Term 1 for all Stage 5 students.
6. Students will be removed from fee paying subjects if they have not paid the fees by Term 1 Week 3, 2014
7. Students coming from other schools may not get their previous school’s elective choice.
8. Moving of elective subject creates disruption for students and teachers, so please choose wisely.
9. Remember the school has the discretion to remove any student from an elective class for failing to follow Board of Studies requirements.
SELECTING COURSES

Students are advised to select courses on the basis of:

- Personal Interest
- Your Ability in the Course
- Long Term Goals
- Do ask teachers about the course
- Do seek advise from your careers adviser
- Don’t choose subject based on friends choices

Changing Course

If a student decides that they need to change a course, after having commenced study in that course in 2013, they must follow the procedure outlined below.

The procedure for changing courses is:

1. Discuss the possible change with the current class teacher/Careers Adviser
2. Discuss the possible change with the Head Teacher for that subject;
3. Discuss the possible change with the Deputy Principal;
4. The student will then be advised if they may change, dependent upon vacancies in the class;
5. Complete a change of course form, which parents must sign before the change is made.

NB: All course changes in 2014 must be completed by the end of Week 3, Term 1.

Career Adviser

The role of the Careers Adviser is to provide career information to students who are in Years 9, 10, 11 and 12. Students in Years 7 & 8 are also able to approach the Careers Adviser if they have questions regarding future employment or career prospects. The Careers Adviser is involved in the subject selection process for Year 8, 9 and Year 10 students.

Collection of Elective Choice Forms

Collect the pink sheet with elective list. Take home and discuss with parents. Return the form fully signed and one to four choices to Mr Beers office. This is the initial planning of elective choice so you will be required to fill in another form with the final elective choices. All forms MUST be signed by parents. Students who do not put in a form will be placed in elective by the secondary executive.
Courses with Compulsory Elective Fee

- Industrial Technology – Timber
- Visual Arts
- Food Technology
- Agriculture
- Music
- Physical Activities and Sport Studies

Courses with NO Elective fee

- Commerce
- Drama
- Elective History

Subject Fees

Secondary Year 9/10 Elective fees are based per year and can be paid in semester instalments. The anticipated fees bases on 2014 are as follows:

- Food Technology $80 per year ($40 per semester)
- Art $60 per year ($30 per semester)
- Music - $20 per year
- Agriculture- $40 per year
- PASS- $20 per year

This fee covers the cost of consumables. These charges are compulsory and should be paid as soon as possible in 2014. As outlined before, fees must be paid by Week 3 Term 1 or student will be moved to a non fee paying course.
Stage 5

Elective Course Descriptions
Suitability: This course is designed for students of all abilities who are interested in the study of farming processes and activities. The practical component in agriculture is important.

Aims: For students to become familiar with the processes and activities involved in a wide range of farming enterprises.

Course Content:
- Growing vegetables – spring and autumn.
- Animal husbandry including care, diseases and marketing.
- The poultry industry – breeding, production and marketing.
- Small motors – two stroke and four stroke.
- Farm machinery – the rear type tiller.
- Trees on farms – propagation – planning and planting.
- Soils and pastures.
- Farm design and good farming practice.

Ag Plot
Design and build a hydroponics system (groups of 3 to 4 students per system).
Collect and propagate native tree seeds.
Carry out a fertilizer trial using 4 different fertilizers.
Compare the growth/yield of wheat, barley, oats and triticale.
Identify common weeds.
Learn to drive the school’s tractor – written and practical test (issued with licence).

Subject Fees/Special Requirements: $40 per year

Students generally go on at least two excursions visiting farming enterprises in the region and the Henty Machinery Field Days.
Suitability: This course is designed for students interested in learning about the business and financial world.

Aims: To enable students to make sound decisions on consumer, financial, business, legal and employment issues. The course develops an understanding of commercial and legal issues for personal financial management. Through the study of Commerce, students develop financial literacy which enables them to participate in the financial system in an informed way.

Course Content: The content is organised into Core and Optional material.

Core includes:
- Consumer Choice.
- Person Finance.
- Law and Society.
- Employment Issues.

Options include:
- Investing.
- Promoting and Selling.
- E-commerce.
- Global Links.
- Towards Independence.
- Political Involvement.
- Travel.
- Law in Action.
- Our Economy.
- Community Participation.
- Running a Business.
Suitability: This course is designed for students who would like to develop their confidence expressing themselves verbally and physically within a creative medium. Drama is essentially a practical subject requiring students to participate in a variety of activities.

Aims: For students to observe and interpret their world through personal expression and reflection.

Course Content:
- Improvisation.
- Play building.
- Dramatic Forms.
- The reading and writing of scripts as texts for performance.
- Performance spaces and conventions of theatre.
- Technical aspects of production.
- Experience of dramatic presentations.
- Discussion, reading and writing about drama and theatre.

Subject Fees/Special Requirements

Suitability: This course is for students who are interested in a more “hands on” approach to the study of history than the compulsory history course offers in Stage 5.

Aims: To develop students’ understanding of and skills in historical enquiry, to engage deeply in historical study and to develop enjoyment in the study of history.

Course Content: This course does not prescribe topics for study, but allows topics of interest to be chosen within a given framework. The subject includes an independent historical inquiry of the student’s own choosing.

Topic 1: Constructing History

Topics studied may include:

- Biography
- Film as History
- History and the Media

Topic 2: Ancient, Medieval and Early Modern Societies

Possible topics include:

- Archaeology of the Ancient World
- Medieval and Early Modern Europe
- A 19th or 20th Century study

Topic 3: Thematic Studies

Thematic studies may include:

- War and Peace
- Sport and Recreation in History
- Crime and Punishment
- World Myths and Legends
- Slavery
- Music through History
- Women in History
- Terrorism

This subject is based on 10% teacher lessons and 90% student project. The final course structure will be negotiated between teacher and the students. The major research task based on particular interest of the student will form the major part of the assessment for this course.
FOOD TECHNOLOGY

Suitability: This course is designed for students who wish to gain an understanding of food technology and the principles of nutrition.

Aims: Provides opportunities for students to gain an understanding of the range of activities involved in food technology and the relationship between food technology, nutritional status and the quality of life; design solutions to specific food needs.

Course Content (chosen from the following focal issues):

- Food and An Australian Identity.
- Food and Convenience.
- Nutritional Status of People.
- Food and the Australian Economy.
- Food Product Innovations.
- Food Packaging.
- Technological Change in Food Processing.
- Food and Fashion.
- Food for Special Needs.
- Food and Social Justice.
- Food as a Small Business.
- Food Service and Catering.
- Food for Special Occasions.
- Food Display.

Subject Fees/Special Requirements

A compulsory subject fee of $80 per year applies to cover costs of ingredients used in practical lessons. This fee is to be paid in full by the end of Week 3 Term 1. Failure to pay this fee will result in student being removed from course.
INDUSTRIAL TECHNOLOGY - TIMBER

Suitability: This course is designed for students who wish to develop their knowledge and skills in manipulating materials, tools and machines for leisure and/or vocational purposes.

Aims: Students will develop abilities to communicate ideas graphically and work safely with a variety of materials and tools in producing a number of useful and practical projects.

Course Content:
- Knowledge and experience with planning – research, design drawing, materials, etc.
- Knowledge and experience on production skills – workshop safety, materials preparation, cutting and shaping with hand tools and machines, joining by a variety of methods and finishing.

Subject Fees/Special Requirements

A compulsory subject fee of $40 per year applies to cover costs of ingredients used in practical lessons. This fee is to be paid in full by the end of Week 3 Term1. Failure to pay this fee will result in student being removed from course.

Student choice of project and materials, in consultation with parents, will determine any additional costs. Solid shoes with hard soles and protection for uniform, eg apron, dustcoat, etc. are required.
Suitability: This course is designed for students in Years 9 and 10 seeking to extend their experiences in music. The knowledge and skills gained in this course provide the foundation for students electing to study Music in Years 11 and 12.

Aims: The aim of this course is to develop in students the skills and knowledge necessary for:
- active participation in performing, composing and listening.
- increasing confidence for performance in a solo capacity and as an ensemble member.
- increasing aural awareness. an understanding of music.
- awareness and appreciation of cultural traditions, past music traditions and present practices.
- response to music in an individual way.
- increased enjoyment of music.

Course Content:
- Performance: Active participation in performing – 2 pieces required per term. Students are expected to specialise on a chosen instrument and to participate in choral and instrumental ensembles.
- Aural: Increasing aural awareness through analysis of music of the past, present and other cultural traditions.
- Theory: Interpretation of musical symbols and relevant terminology – musical literacy.
- Composition: Composing and arranging music.

Subject Fees/Special Requirements
PHYSICAL ACTIVITY AND SPORTS STUDIES

Suitability: This course is for students seeking to develop the knowledge, skills and attitudes required to participate safely and responsibly in outdoor recreational activities.

Aims: The aim of this course is to:
- develop in students the necessary knowledge, skills and attitudes for them to participate safely and responsibly in outdoor recreational activities.
- develop lifelong enthusiasm for learning; respect for others and the environment; and improved health through regular participation in outdoor recreation and physical activities.

Course Content:
- Physical Activity For Health
  - Water sports/ Water rescue
- Promoting Active Lifestyles 1
  - Local sports
- Lifestyle, Leisure and Recreation 1
  - Ropes, knots and abseiling
- Participating With Safety
  - Risk assessment
- Issues in Physical Activity and Sport
  - Sportsmanship/Environment
  - Resource management/funding
  - Safety/rescue
- Lifestyle, Leisure and Recreation 2
  - Navigation map/compass /GPS / landform
- Event Management
- Promoting Active Lifestyles 2
  - Bushwalking/camping
- Physical fitness

Subject Fees/Special Requirements:
$20 per year. Students choosing this elective should be prepared to devote extra time outside normal classes to participate in organised outdoor activities. Students may be required to participate in at least one overnight camping expedition each year.
VISUAL ARTS

Suitability:  This course is designed for students who enjoy drawing, painting AND making art objects. Students will also gain experience in historical and critical study of artists and art movements.

Aims:  To develop students’ abilities to make and study images and objects which have a range of meanings and purposes.

Course Content:
• Art elements.
• Composition.
• Understanding and using contextual learning frames in art and conceptual framework
• Explore a range of 2D and 3D forms.
• Experience a range of media eg drawing, printmaking, painting and pastels.

Subject Fees/Special Requirements:
A compulsory subject fee of $60 per year applies to cover costs of ingredients used in practical lessons. This fee is to be paid in full by the end of Week 3 Term1. Failure to pay this fee will result in student being removed from course.

Student choice of project and materials, in consultation with parents, will determine any additional costs. Black hard covered visual arts process diary, HB pencil, Eraser, Visual art diary
Coolamon Central School

Caring is Central

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